



Office of Admissions

Shepherdstown, West Virginia

25443

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# SHEPHERD COLLEGE

*Supplement to the 1991-1993 Catalog*





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# **SHEPHERD COLLEGE**

## **SUPPLEMENT TO THE 1991–1993 CATALOG**





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# TUITION AND FEES

## Payment

The West Virginia Board of Regents regulations stipulate: "No financial credit of any type shall be extended to any individual, either student or other, at any state college or institution. All colleges and institutions shall operate strictly on a cash basis with all payments and obligations being collected in advance. All tuition and fees must be collected in full for each semester on enrollment (registration) day."

If payment is made by check, registration will be considered incomplete until the check covering the required fees has cleared the bank on which it is written. The cashier will accept cash, money orders, or approved personal checks written for the exact amount of the obligation. All checks must be payable to Shepherd College and third-party checks will not be accepted. A student's registration may be cancelled when payment is made by a check which is dishonored by the bank. If the returned check is in payment of tuition and fees, the business office is required to declare the fees unpaid and registration cancelled. The return of a check for any reason constitutes late registration, and the applicable late-registration fee shall be assessed. In such case the student may be reinstated upon redemption of the unpaid check, payment of the \$25 returned check handling charge, and payment of the applicable late fee of \$25. The returned check fee of \$25 will be collected for each check returned unpaid by the bank upon which it is drawn, unless the drawer obtains an admission of error from the bank.

All student charges are payable at the time of registration for each semester. Any outstanding and unpaid financial obligation to the College can result in withholding of a student's grades, transcript of credits, diploma, and official reports. Students will not be permitted to attend classes until registration has been completed. Students in debt to the College from a previous semester or term will not be permitted to enroll until all obligations are paid.

If a student has borrowed a short-term loan or has had any other outstanding financial obligation with Shepherd College and has defaulted, i.e., his or her account has been referred to an attorney, the magistrate's court or a collection agent, the student will not be eligible to borrow short-term loans in the future.

Student employees will be required to pay tuition and fees at the same time as other students. The student employee will receive monthly paychecks from the State of West Virginia for work performed during the previous month. All fees and expenses are subject to change without prior notice.

The following expenses for the 1992-93 academic year are changes from the figures listed in the 1991-93 Shepherd College Catalog:

## Enrollment Fees Per Semester West Virginia Students

12 Hours or more	977.00	6 Hours	516.00
11 Hours	912.00	5 Hours	430.00
10 Hours	847.00	4 Hours	344.00
9 Hours	782.00	3 Hours	258.00
8 Hours	717.00	2 Hours	172.00
7 Hours	652.00	1 Hour	86.00



## Out-of-State Students

12 Hours or more	2,237.00	6 Hours	1,146.00
11 Hours	2,067.00	5 Hours	955.00
10 Hours	1,897.00	4 Hours	764.00
9 Hours	1,727.00	3 Hours	573.00
8 Hours	1,557.00	2 Hours	382.00
7 Hours	1,387.00	1 Hour	191.00

## Explanation as to Use of Enrollment Fees

	In-State (Full-Time Rate)	Out-of-State (Full-Time Rate)
<b>Admission Fee:</b> Restricted for state-wide capital improvement purposes by West Virginia Statute.	\$125.00	\$400.00
<b>Registration Fee:</b> Restricted for state-wide capital improvement purposes by West Virginia Statute.	50.00	250.00
<b>Higher Education Resource Fee:</b> Restricted for certain general operating purposes by West Virginia Statute.	350.00	825.00
<b>Faculty Improvement Fee:</b> Restricted to supplement salaries for faculty by West Virginia Statute.	45.00	130.00
<b>Intercollegiate Athletic Fee:</b> Restricted to defray expenses associated with the College's intercollegiate athletic program.	85.00	85.00
<b>Student Activity Fee:</b> Restricted to defray expenses associated with the College's student activity programs with recommendations from the Student Government Association.	30.00	30.00
<b>Curricular Fee:</b> Utilized to defray expenses associated with organized educational activities related to instructional programs.	30.00	30.00
<b>Recreation Fee:</b> Provide comprehensive recreation program for general student body.	35.00	35.00
<b>Medical Fee:</b> Restricted to defray expenses associated with the College's Health Center.	12.00	12.00
<b>Student Union Fee:</b> Restricted to defray building and other expenses associated with the Shepherd College Center	35.00	35.00
<b>Academic Improvement Fee:</b> Restricted for improvement in academic quality.	45.00	45.00
<b>College Operation Fee:</b> Unrestricted for general operating purposes.	135.00	360.00
<b>TOTAL</b>	<b>\$977.00</b>	<b>\$2,237.00</b>

## Refund Policy

Students who completely withdraw in accordance with College procedures may receive a refund of tuition and fees in accordance with the schedule outlined below. There will be no refunds on partial withdrawals. Refunds are determined from the first day of the school term which officially begins with Orientation and Registration Days. The official withdrawal date is certified by the Registrar. Refund checks are issued through the State Treasury, and receipt of a refund may take up to six weeks depending upon the date of withdrawal.

### Regular Session

During first and second weeks .....	90%
During third and fourth weeks .....	70%
During fifth and sixth weeks .....	50%
Beginning with seventh week .....	No Refund

### Special Fees

Admission Application Fee .....	\$20.00
Diploma Replacement .....	20.00
Graduation .....	35.00
Identification Card Replacement .....	5.00
Late Registration or Late Payment .....	25.00
Orientation .....	10.00
Parking per year, per vehicle (day) .....	10.00
Parking per year, per vehicle (night) .....	1.00
Regents Bachelor of Arts (RBA) Evaluation .....	100.00
Returned Check Handling .....	10.00
Special Examination per credit hour .....	25.00
Transcripts after first transcript .....	3.00
Emergency Transcript .....	10.00
Add/Drop Fee per transaction .....	5.00
Admission Deposit (non-refundable) .....	100.00
Applied Music Fee (one hour course) .....	40.00
Applied Music Fee (two hour course) .....	70.00
Part-time Student Fee (1-6 hrs. max. \$120.00) .....	20.00 per Cr/Hr.

All special fees are subject to change without prior notice.

## ROOM AND BOARD

### Payment

Room and board charges must be paid in full at the time of registration. Private dormitory room rentals are subject to room availability and authorization of the Dean of Student Affairs. Private room cost is one and one-half times the double occupancy rate. Students residing in dormitory rooms with occupancies greater than designed capacity will be refunded \$128 per semester. If the crowded room conditions are for less than an entire semester, refunds will be pro-rated on a weekly basis. Once a room has been occupied, the student is liable for the

for the entire semester or summer term. In accordance with the residence hall contract, no room rent will be refunded when a student withdraws from college. Students absent from the campus seven or more consecutive days because of illness or other excused reason will not be charged for meals, but no deduction will be made from room rental during the absence. Board payment will be refunded beginning the next full week following the date of withdrawal from the College. All room deposits and board refunds must be authorized by the Dean of Student Affairs.

For new freshmen, transfers and continuing students, notice of cancellation of room reservation must be received in the Office of Student Affairs by May 30 for the fall semester and by November 30 for the spring semester. Failure to meet this deadline will result in forfeiture of the room deposit.

### Room and Board Rates (Per Semester)

Gardiner, Kenamond & Turner (Room & Board) .....	\$1,660.00
Miller, Shaw & Thatcher Halls (Room & Board) .....	1,745.00
Burkhart, Moler, Yost,	
Martin, Boteler, Lurry Halls (Room & Board) .....	1,845.00

### Educational Costs Payable at Registration (Per Semester)

	In-State (Full-Time Rate)	Out-of-State (Full-Time Rate)
Tuition and Fees	977.00	2,237.00
Room and Board*	1,845.00	1,845.00
<b>Total</b>	<b>\$2,822.00</b>	<b>\$4,082.00</b>

\* Room and board rates used are an average of our room and board costs. The cost will vary according to the residence hall assigned.

## ADMISSION POLICY

### Advanced Placement Tests

Spherd College grants credit for Advanced Placement Tests as listed below:

- American History—grades of 3, 4 or 5
- Studio Art—grades of 4 or 5
- History of Art —grades of 3, 4 or 5 (grades of 4 or 5 for art majors)
- Biology—grades of 3, 4 or 5
- Chemistry—grades of 3, 4 or 5
- Economics—grades of 4 or 5
- English (Language and Composition Test)—grades of 3, 4 or 5 for 60-101 credit
- English (Literature and Composition Test)—grades of 4 or 5 for 60-102 credit
- European History—grades of 3, 4 or 5
- French Language—grades of 4 or 5
- German Language—grades of 4 or 5
- Government and Politics (American—grades of 3, 4 or 5)
- Calculus AB or BC—grades of 3, 4 or 5
- Music—grades of 3, 4 or 5 (grades of 4 or 5 for music majors)

Physics B, C-Mech or C-E&M—grades of 3, 4 or 5

Psychology—grades of 3, 4 or 5

Spanish Language—grades of 4 or 5

To receive credit for Advanced Placement Tests, students must have the AP test results sent to the Admissions Office at Shepherd by the testing service. As new AP tests are developed, additional credit may be awarded.

## ACADEMIC POLICIES

A series of student outcomes assessment tests will be required prior to graduation. Information from the test results will be used to measure the contribution of Shepherd programs and services for institutional and individual student learning and development.

## DEGREES AND PROGRAMS OF STUDY

### Education

#### Education (Minor) Curriculum

Hours required

##### Required Core

21-200	Foundations of Education	3
21-300	Human Development	3
21-302	Educational Psychology	3

##### Elective Areas

Elementary (11 hours)

21-305	Audio-Visual Aids	3
21-316	Methods in Science and Math	2
21-317	Methods in Social Studies	2
21-360	Survey of Exceptional Children	3
21-344	Literacy Development in the School I	3
21-345	Literacy Development in the School II	3
21-304	Child Development	3

Secondary (11 hours)

21-305	Audio-Visual Aids	3
21-360	Survey of Exceptional Children	3
21-364	Lifespan Developmental Psychology	3
21-4xx	Methods of Teaching xxx	3
21-429	Continuing Education	2
Education course with consent of advisor		3

# English

The Department of English seeks to help prepare students to live in a complex modern world by introducing them to perspectives offered by a study of the humanities. Through these perspectives, sociological and personal barriers may be broken down, and the possibilities as well as the paradoxes of human life may be better understood.

The primary objectives of the Department of English include the following:

- (1) To encourage students to think critically and to communicate their thoughts effectively by teaching them the skills necessary to use the English language correctly;
- (2) To contribute to the liberal arts education of all students by exposing them to some of the world's best literature;
- (3) To prepare students capable of teaching English on the elementary or secondary level;
- (4) To provide students, particularly English majors, with a broad background in languages and literature which will enable them to pursue graduate study;
- (5) To give all students a knowledge of the basic tools of effective written communication which will enable them to pursue any vocation with more competence and understanding.

## Curriculum for a Major in English

Total hours required for an English major

31

Required courses:

60-405	History of the English Language	3
61-210 and		
61-211	*Survey of British Literature	3
61-303	Shakespeare	3
61-430	Chaucer	3
61-408	Seminar in English	1

Electives: Of the eighteen remaining hours (six elective courses), a minimum of three hours (one course) MUST come from EACH of the following period groupings:

### Classical/Ancient:

61-300	Studies in Greek Mythology	3
61-308	The Bible as Literature	3
61-313	**World Literature I	3

### Medieval/Renaissance:

61-306	Renaissance Prose and Poetry	3
61-313	**World Literature I	3
61-325	Medieval Literature	3
61-425	Renaissance Drama	3
61-435	Milton	3

### Restoration/Eighteenth Century:

61-314	**World Literature II	3
61-315	**The British Novel	3
61-321	Restoration and Eighteenth-Century Literature	3

## Nineteenth Century:

61-301	**Short Story	3
61-310	Studies in American Literature	3
61-312	**American Ethnic Literature	3
61-314	**World Literature 11	3
61-315	**The British Novel	3
61-316	Nineteenth-Century British Literature (1837-1900)	3
61-317	British Romantic Literature	3
61-335	**Literature and the Sexes	3
61-360	**American Fiction	3
61-361	**American Poetry	3

## Modern:

61-301	**Short Story	3
61-302	Contemporary American Literature	3
61-305	Modern Dramatic Literature	3
61-312	**American Ethnic Literature	3
61-335	**Literature and the Sexes	3
61-360	**American Fiction	3
61-361	**American Poetry	3
61-420	The Modern Novel	3

## Seminars:

With the consent of the department chair, one of the following Seminar in Literature courses may be substituted for a course in any appropriate period grouping listed above:

61-405	Seminar in Literature	3
61-406	Seminar in Literature	3
61-407	Seminar in Literature	3

\*The English major will take both courses, 61-210 and 61-211, one of which is a General Studies Requirement.

\*\*Courses designated with a double asterisk (\*\*) cover more than one period but may be taken to satisfy only ONE period requirement.

## Curriculum for a Minor in English

Total hours required for an English minor

Required courses:

60-332	Advanced Composition	3
61-210 and		
61-211	**Survey of British Literature	3
61-303	Shakespeare	3

## Electives:

Two literature courses, numbered 300 or above, must be selected from TWO DIFFERENT period groupings listed above

6



\*This total of 15 hours is in addition to the fifteen hours of General Studies Requirements in English as listed under the Program of General Studies.

\*\*The English minor will take both courses, 61-210 and 61-211, one of which is a General Studies Requirement.

## Curriculum for a Teaching Field in

### English-Language Arts 5-8, 9-12

Total hours required for a Teaching Field

61\*

The following courses, required for the English-Language Arts 5-8, 9-12 teaching field, are also part of the General Studies Requirement:

60-101	Written English	3
60-102	Written English	3
61-204	Survey of American Literature	3
61-210 and		
61-211	Survey of British Literature	3
61-202	Fundamentals of Speech	3

#### Required courses:

21-421	Special Methods of Teaching English	3
21-345 or	Literacy Development in the Schools II	3
21-442	Reading and Language Arts	3
60-331	Modern Grammar	3
60-332	Advanced Composition	3
60-405	History of the English Language	3
61-210 and		
61-211	Survey of British Literature	3
61-303	Shakespeare	3
61-307 or	Adolescent Literature	
63-303	Library Materials for Adolescents	3
61-310	Studies in American Literature	3
61-408	Seminar in English	1
69-200	Voice and Diction	3
69-323	Oral Interpretation of Literature	3

#### Electives:

Four literature courses (twelve credit hours) must be selected from FOUR DIFFERENT period groupings listed below:

#### Medieval/Renaissance:

61-306	Renaissance Prose and Poetry	3
61-313	**World Literature I	3
61-325	Medieval Literature	3
61-425	Renaissance Drama	3
61-435	Milton	3

## Restoration/Eighteenth Century:

61-314	**World Literature 11	3
61-315	**The British Novel	3
61-321	Restoration and Eighteenth-Century Literature	3

## Nineteenth Century:

61-301	**Short Story	3
61-310	Studies in American Literature	3
61-312	**American Ethnic Literature	3
61-314	**World Literature II	3
61-315	**The British Novel	3
61-316	Nineteenth-Century British Literature (1837-1900)	3
61-317	British Romantic Literature	3
61-335	**Literature and the Sexes	3
61-360	**American Fiction	3
61-361	**American Poetry	3

## Modern:

61-301	**Short Story	3
61-302	Contemporary American Literature	3
61-305	Modern Dramatic Literature	3
61-312	**American Ethnic Literature	3
61-335	**Literature and the Sexes	3
61-360	**American Fiction	3
61-361	**American Poetry	3
61-420	The Modern Novel	3

## Seminars:

With the consent of the department chair, one of the following Seminar in Literature courses may be substituted for a course in any appropriate period grouping listed above:

61-405	Seminar in Literature	3
61-406	Seminar in Literature	3
61-407	Seminar in Literature	3

\*The English major will take both courses, 61-210 and 61-211, one of which is a General Studies Requirement.

\*\*Courses designated with a double asterisk (\*\*) cover more than one period but may be taken to satisfy only ONE period requirement.

# English-Language Arts Education

Special Requirement for English majors and students with a teaching field in English-Language Arts Grades 5-8, 9-12

**Junior Competency Examination.** All English majors and all students with a teaching field in English-Language Arts 5-8, 9-12 will take a competency examination, usually in the junior year, which will be administered in 61-408 Seminar in Literature. The primary purpose of the examination is to determine the students' level of competency in composition.

and grammar and to demonstrate their knowledge of the major material covered in the survey of literature courses. Scores of student-teachers on this examination will be sent to the Teacher Education Committee with a recommendation regarding admission to the teaching field and will be calculated as part of the student's final grade in 61-408.

In addition to the course work required for the specialization, all prospective student teachers must participate in at least TWO "laboratory" activities in language arts—writing for a college publication (newspaper, literary magazine), taking part in forensic activities, taking part in theatrical activities, working for the college radio station, being an English tutor, taking Practicum in English, or participating in some other activity approved in advance by the advisor and the department chair.

## Curriculum for a Teaching Field in Language Arts 5-8

Total hours required for a teaching field 37\*  
The following courses, required for the Language Arts 5-8 teaching field, are also part of the General Studies Requirement:

60-101	Written English	3
60-102	Written English	3
61-204	Survey of American Literature	3
61-210 or		
61-211	Survey of British Literature	3
69-202	Fundamentals of Speech	3

### Required Courses:

21-241	Special Methods of Teaching English	3
21-442	Reading and Language Arts	3
60-331 or	Modern Grammar	
60-332	Advanced Composition	3
60-438 or	Practicum in English	
60-439 or	Practicum in English	
60-440	Practicum in English	1
61-301	Short Story	3
61-307 or	Adolescent Literature	
63-303	Library Materials for Adolescents	3
69-200	Voice and Diction	3
37-204	Elements of Theatrical Production	3

## Mathematics

### Curriculum for a Major in Mathematics

Total hours required 41-45

#### Core courses

Hours required for core courses 21

85-108	Precalculus	3
85-207	Calculus I	4
85-208	Calculus II	4

85-254	Discrete Mathematics	3
85-309	Calculus III	4
85-317	Computer Programming (Pascal)	3

### Option 1: Traditional mathematics

Hours required for Option I 20

85 -106	Trigonometry	2
85-307	Linear Algebra	3
85-312	Introduction to Abstract Algebra	3
85-318 or	Numerical Analysis	
85-321	Probability and Statistics	3
85-401	Differential Equations	3
Two of the following courses		6
85-404	Number Theory	
85-405	Topics in Modern Mathematics,	
85-410	Advanced Calculus	
85-415	Introduction to Topology,	
85-424	Foundations of Geometr	
85-409	Introduction to Complex Variables	

### Option 2: Computer Mathematics

Hours required for Option 2 24

85-307 or	Linear Algebra	
85-312	Introduction to Abstract Algebra	3
85-318	Numerical Analysis	3
85-321 or	Probability and Statistics	
85-401	Differential Equations	3
85-328	Data Structures and Algorithms	3
85-338	Machine Architecture	3
85-428	Automata Theory	3
85-438	Topics in Computer Science	3
Required related course:		
14-311	Computer Language Concepts	3

## Curriculum for a Minor in Mathematics

### Track A, Traditional

Total hours required 21

85 -106	Trigonometry	2
85-108	Precalculus	3
85-207	Calculus I	4
85-208	Calculus II	4
85-254	Discrete Mathematics	3
Approved mathematics courses numbered above 85-301		9

## Track B, Applied

Total hours required

25

85-108	Precalculus	3
85-205 or	Calculus with Applications	
85-207	Calculus I	4
85-254	Discrete Mathematics	3
85-314 or	Statistics	
11-224	Business Statistics	3
85-317	Computer Programming (Pascal)	3
Three of the following 4 courses		9
85-307	Linear Algebra	
85-318	Numerical Analysis,	
85-321	Probability and Statistics	
85-413	Quantitative Methods	
85-409	Introduction to Complex Variables	

## Nursing

The Nursing Division now offers an LPN transition course which gives credit for the first semester of nursing. Acceleration of select courses for qualified LPN's are available. Please identify or call the Division of Nursing Education for details.

## Professional Studies in Education

Until the elementary and secondary professional studies curricula have been revised, two prerequisite requirements are in abeyance, on a semester-by semester basis. Human Development 21-300 and Educational Psychology 21-302 may be taken concurrently. K-4 or 9-12 Field Experience may be taken concurrently with 5-8 Field Experience. Students should check with the Division of Education each semester to find out if these exceptions are still in effect. Also, students should note that it is still the advice of the faculty that they take these courses in their prerequisite sequence, but students may decline that advice.

The requirements for admission to the teacher education program and block as listed under the sections on professional students (pages 119-124 of 1991-93 Catalog) are minimal requirements recommended by the professional education unit. The department or program unit responsible for a specific program may impose higher or additional requirements.

Effective July 1, 1994 the West Virginia Department of Education will require an overall GPA of 2.5 for certification in teaching fields. Since all teacher education programs leading to degrees require the fulfillment of certification standards, this means that a 2.5 overall GPA will be required for graduation for all students in teacher education. This requirement over-rides the GPA of 2.0 required for graduation as stated in the *Catalog*. (There is no change at this time in the GPA required in the various categories of courses in teacher education.)

Meetings to sign up for student teacher (during the previous semester) will be announced in the Shepherd College *Record*.

The present configuration of the student teaching semester is being reconsidered and may be changed this year. The same number of hours will be required and the same conditions for that semester persist, but the format may be altered. Whatever change is made, there will still be a sustained student teaching experience. All students should recognize that

the only student teaching sites which can be assured are those within West Virginia, and they should be prepared to come to the Shepherd campus throughout the semester.

## Curriculum for Professional Studies in Elementary (Multi-Subjects\*) Education

Hours required			35
21-200	Foundations of Education	3	
21-300	Human Development	3	
21-302	Educational Psychology	3	
21-306	K-4 Field Experience	2	
21-307	5-8 Field Experience	2	
21-316	Methods in Science and Mathematics	2	
21-317	Methods in Social Studies	2	
21-344	Literacy Development in the School I	3	
21-345	Literacy Development in the School II	3	

### Block Semester

21-402	General Methods in Elementary Education	3
21-450	Directed Teaching K-4, 5-8	9

Note that the GPA of 2.5 in professional studies, required for student teaching, will not include credit for 21-402 or for 21-450 even if the student fails student teaching once but is permitted to re-register.

## General Science

The General Science Endorsement for the Middle School Grades 5 through 8 is no longer available.



# COURSES OF INSTRUCTION

## Art

### **3-104. Introduction to the Visual Arts for Art Majors (2)**

An introductory course for all art majors designed to give insight into the nature and vocabulary of the visual arts and their relationship to contemporary life. A study of the visual and verbal language of the artist; the processes of painting, sculpture, architecture; the development of styles, aesthetic principles, and the ideas of art are surveyed.

### **3-203. Survey History of Western Art (3)**

A historical survey of the major developments in architecture, sculpture, and painting of the Western world from prehistoric times to the Impressionists. Prerequisite: 33-103 or 33-104.

### **3-204. History of Western Art (3)**

Course deleted.

### **3-215. Intermediate Drawing (3)**

Course number changed from 33-116 to 33-215.

### **3-260. Printmaking (3)**

Course number change from 33-360 to 33-260

The basic areas of printmaking (intaglio, planographic, relief, and stencil) are introduced and explored with an emphasis upon the graphic idea.

### **3-304. Special Topics in Art History (3-9)**

This course will vary in content with each offering as areas of particular interest or timeliness not covered by the regular curriculum are explored. Offerings may focus on a specific art movement, time period, geographical location, an individual artist, or a particular topic. Each course offering under this title bears a subtitle which indicates the specific subject covered. This course may be repeated for credit when course content is changed. Prerequisite: 33-203, 33-303.

### **3-323. Visual Art for the Elementary Teacher (5)**

A course designed to develop an understanding of the need and purpose for art in the elementary school curriculum. Discipline-based principles related to selection of content and materials and the guidance of art activities are investigated. Competencies and skills related to K-8 curriculum development are required. Laboratory topics and sequence are integrated with lecture.

### **3-330. Painting II (3)**

A continuation of the skills and techniques developed in 33-230. Composition, creative and expressive modes, and evaluation skills are emphasized. Prerequisite: 33-230.

### **3-350. Fundamentals of Crafts and Sculpture (3)**

Course deleted.

### **33-355. Principles and Practices in Art Education (3)**

This course is concerned with adoption of knowledge about basic skills and concepts in the production and appreciation of art to public school curriculum. Visual and creative thinking, graphic ideation, multicultural education and computer-based planning methods are stressed.

### **33-365. Relief Printing (3-6)**

An in-depth studio experience in the area of relief printing with a concentration in woodcut and wood engraving. Prerequisites: 33-361 and 33-260.

### **33-390. Junior Review (no credit but required)**

Review by the art faculty of the student's work to date concentrating on the major media and the academic record in terms of quality and accomplishment.

### **33-391. Internship (6-9)**

Individually designed experimental learning. May include field studios or internship placements such as graphic design, museum or gallery work, or work in a professional artist's studio. Lectures and discussions are utilized to prepare students for intern placement through résumés, interviews, job applications, and professional practices in the work place.

### **33-400. Special Topics in Studio Art (3-9)**

This course will vary in content with each offering as areas of particular interest or timelines not covered by the regular curriculum are explored. Offerings may focus on a specific process or style or on a specific area of content. Each course offering under this title bears a subtitle which indicates the specific subject covered. This course may be repeated for credit when course content is changed. Prerequisite: Permission of instructor.

### **33-411. Life Drawing (3-9)**

This class, designed for upper level drawing students, will focus on the figure and other three dimensional subject matter. The class will continue to develop the skills and perceptions of drawing as a fine art medium.

### **33-490. Senior Review (no credit but required)**

Review by the art faculty of the student's work to date concentrating on the major media and the academic record in terms of quality and accomplishment.

## **Business Education**

### **13-201. Alphabetic Notetaking (3)**

Students will learn principles and theory of abbreviated writing for notetaking and study skills. Emphasis on theory, brief forms, reading/writing, and paraphrasing. Taking text notes and improving study habits will be stressed.

## **Economics**

### **12-315. State and Local Government Finance (3)**

Course deleted.

## **12-320. Urban Economics (3)**

An examination of the interactions between the spatial environment and economic activity. Focus is placed on the spatial location of economic activity, the pattern of land use within an area, and urban problems. Prerequisite: 12-206.

# **Education**

## **21-095. Developing College Reading Skills (3)**

The course will provide the opportunity to develop and improve basic reading skills necessary to do college level work. Emphasis will be on vocabulary development, comprehension, interpretation, and evaluation. Credits do not count toward fulfilling graduation requirements.

## **21-099. College Study Skills (2)**

The course will provide a systematic exposure to successful study skills for college, such as organizational skills, notetaking skills, test-taking skills, and library skills. The course also will expose students to those Shepherd College services and resources which will assist them in achieving academic goals. Credits do not count toward graduation requirements.

## **21-344. Literacy Development in the School I (3)**

Strategies, techniques, and materials for organizing and implementing programs in literacy development in the school. Oriented toward a holistic approach but considerable attention given to current theories and practices in the elementary school. Focus is on background, theory and general approaches to developing and implementing school literacy programs. Prerequisites: 21-300 and 21-302

## **21-345. Literacy Development in the School II (3)**

Strategies, techniques, and materials for organizing and implementing programs in literacy development in the school. Oriented toward a holistic approach but considerable attention given to current theories and practices in the elementary school. Focus is on practical issues in implementing and assessing literacy programs. Prerequisite: 21-344.

## **21-445. Teaching of Reading (3)**

Course deleted.

# **English**

## **60-010. Introduction to Critical Composition (3)**

Students will be introduced to composition which involves critical analysis of reading material, forming of hypotheses, and construction of intelligent, coherent, full length essays. Mechanical issues such as grammar, punctuation, and spelling will be addressed primarily on an individual basis as students are encouraged, with assistance, to recognize their own strengths and weaknesses. Several workshop sessions will be held.

## **60-405. Practicum in English (1)**

Course name and number changed from 60-438 Seminar in Grammar.

### **60-406. Practicum in English (1)**

Course name and number changed from 60-439 Seminar in Grammar.

### **60-407. Practicum in English (1)**

Course name and number changed from 60-440 Seminar in Grammar.

## **Fire Service and Safety Technology**

### **88-270. EMT-Paramedic I (8)**

The first in the EMT-Paramedic sequence. This course covers sections of the U.S. Department of Transportation National Standard Training Curriculum of EMT-Paramedics. There will be at least 118 class hours. There will be at least one weekend during the semester that the class will meet. Prerequisite: Application to the Paramedic Education Program required. Screening exam administered by Regional Training Coordinator, Regional Medical Services, Inc., Region VIII/IX EMS Office. EMT Certification. Corequisite: 88-271.

### **88-271. EMT-P Practicum I (2)**

The second in the EMT-Paramedic sequence, this course provides at least 90 hours of clinical work in a hospital setting or on a Mobile Intensive Care unit. Students will be scheduled in clinical areas to correspond with subjects covered in 88-270. Prerequisite: EMT certification. Corequisite: 88-270.

### **88-272 EMT-Paramedic II (8)**

The third in the EMT-Paramedic sequence, this course covers the remaining sections of the U.S. Department of Transportation National Standard Training Curriculum of EMT-Paramedics. There will be at least 118 class hours. There will be at least two weekends during the semester that the course will meet. Prerequisites: EMT Certification, 88-270, and 88-271. Corequisite: 88-273.

### **88-273 EMT-P Practicum II (2)**

The fourth in the EMT-Paramedic sequence, this course provides at least 90 hours of clinical work in a hospital setting or on a Mobile Intensive Care Unit. Students will be scheduled in clinical areas to correspond with subjects covered in 88-272. Prerequisites: EMT Certification, 88-270, and 88-271. Corequisite: 88-272.

### **88-274 EMT-P Field Internship (1)**

The fifth and last in the EMT-Paramedic sequence. The student will spend 40 hours working in an EMS system under the direct supervision of an experienced EMT-Paramedic. The student is expected to function as a full member of the EMS crew, will apply all techniques learned in the classroom (as approved for use in the Regional EMS system), and is expected to learn variations and adaptations of these techniques for field applications. Prerequisites: EMT Certification, 88-270, 88-271, 88-272, and 88-273.

# General Studies Physical Education

Physical Education activities course additions:

- 19-105. Step Aerobics (1)
- 19-107. Beginning Modern Dance (1)
- 19-108. Intermediate Dance (1)
- 19-121. Jazzercise I (1)
- 19-122. Jazzercise II (1)
- 19-179. Winter Hiking (1)

19-188. Fencing II (1)

course deleted.

## History

1-312. American Society in an Era of Crises, 1917-1945 (3)

survey of important social, cultural, economic, and political trends and events in the United States from World War I to the end of World War II.

1-314. Recent American History, 1945 to Present (3)

survey of important social, cultural, economic, and political trends and events in the United States since the end of World War II.

1-315. American Social History to 1877 (3)

course deleted.

1-316. American Social History from 1877 to Present (3)

course deleted.

## Literature

6-211. Survey of British Literature (3)

Survey of major works of poetry and prose of the British literary tradition (Module A: Chaucer, Shakespeare, Donne; Module B: Blake, Wordsworth, Coleridge, Byron, M. Shelley, P. Shelley, Keats; Module C: Yeats, Woolf, Joyce, Lawrence). The relationship of British literature to specific authors and works in world literature is emphasized. Prerequisites: 60-101 and 60-102.

6-408. Seminar in English (1)

An abbreviated seminar course in which students will be exposed to major literary motifs, critical ideas, and significant works and writers of each distinctive period of British and American literature, as well as theories of composition and grammar/language study. Permission of department chair is necessary for admission.



# Mathematics and Engineering

## 85-409. Introduction to Complex Variables (3)

The course begins with the arithmetic of complex numbers, including powers, roots, and polar representation, with special emphasis on the geometric view. Several function classes are studied in the setting of the complex plane, especially linear, linear fractional, exponential, logarithmic, and trigonometric. Basic notions from calculus, particularly limits, continuity, and the derivative, are reexamined in the complex setting. Special attention is given to the properties of analytic functions, harmonic functions, and the Cauchy-Riemann equations. Applications are considered in areas such as steady state temperature patterns and electrostatic potentials. The latter part of the course deals with contour integration techniques, power series representation, and the classic theorems on analytic functions of a complex variable. Prerequisite: 85-309 or permission of instructor.

# Music

## 32-136. Class Piano II (1)

This course is designed for students who remain in the developmental stages of piano playing who have completed the beginning class and can continue to profit from group instruction.

# Photography

## 35-181. Basic Photography (3)

Fundamental course in black and white photography and darkroom techniques for non-photography majors. Course will cover basic film processing and printing, basic lighting and exposure selection, composition, creative visual thinking, and use of equipment.

## 35-281. Black and White Photography I (3)

Fundamental course in black and white photography and darkroom techniques. Topics covered will include basic film processing and printing, basic lighting and exposure selection, composition, creative visual thinking, and use of equipment. Prerequisite: 33-100.

## 35-282. Black and White Photography II (3)

A continuation of Black and White Photography I. Topics covered will include zone system of exposure and development, filters, advanced printing techniques, advanced creative aesthetics, and problems. Prerequisites: 35-281 and 33-170.

## 35-381. Studio Photography I (3)

Fundamentals course in the methodology and technology of studio photography. Emphasis is placed upon use of the 4 x 5 and 120 camera. Course will cover composition, creative problem solving concerning product, portrait, table-top and lighting techniques. Prerequisites: 35-281 and 35-282.

## 35-383. Color Photography I (3)

A basic course in color photography. Includes fundamental principles, techniques, and applications of reversal and negative-subtractive color materials and equipment used in the production of color prints and transparencies. Discussion of the special demands of color technique, color relationships, light qualities, and film. Prerequisites: 35-281 and 35-282.



### **35-385 Portrait Photography (3)**

Course deleted.

### **35-385. Seminar in Photography (3)**

Designed to address current photographic issues in depth. Emphasis will be on reviewing newspaper and magazine articles, writing reviews of recent exhibits, and exploring contemporary photographic theory. Prerequisites: 35-280, 35-281, 35-282.

### **35-484. Studio Photography II (3)**

A continuation of Studio Photography I. Emphasis on methodologies and technologies given to location shots (outside advertising, architecture, etc.). Prerequisite: 35-381.

### **35-486. Experimental Photography (3)**

Course deleted.

### **35-486. Alternate Processes in Photography I (3)**

This class explores the many different processes that are available to photographers. This includes platinum printing, cyanotype printing, digital imagery and the manipulation of imagery through computer and advanced software, and other photographic processes. Prerequisites: 35-281, 35-282, 35-280.

### **35-487. Alternate Processes in Photography II (3)**

A continuation of the individual direction of the aesthetic and professional practices developed in Alternate Processes in Photography I. Prerequisite: 35-486

### **35-488. Practicum in Photography**

Supervised off-campus work experience in photography or an allied field. Seminars will be held to evaluate the integration of theory and practice. Prerequisite: 33-140, 33-170, also permission of the instructor.

## **Physical Education**

### **33-460. Seminar in Sport-Related Issues (3)**

This course is designed to present the student with a variety of sport-related issues present in today's society.

## **Social Sciences**

### **73-314. Physical Anthropology (3)**

Course name and number changed from 73-314 General Anthropology.

### **73-315. Cultural Anthropology (3)**

Course number changed from 73-315.

### **77-390. Native American Ethnography (3)**

A survey of traditional Native American cultures in North America. This course will cover aspects of Upper Paleolithic migrations into the New World, prehistoric developments, and the ethnography and ethnology of traditional and contemporary cultures. Prerequisite: 203.

## **Recreation and Leisure Studies**

### **45-331. Medical Terminology for Therapeutic Recreation (3)**

The course will provide therapeutic recreation students with a working knowledge of medical terminology. Knowledge of medical terminology will provide the student with an essential tool to be an effective contributing member to interdisciplinary professional team planning and implementing client/patient individual programs.

### **45-335. Leisure for the Aging (3)**

This course is designed to introduce students to leisure services for the elderly. Topics include: procedures for developing leisure activities in a variety of community and institutional settings; study of life-cycle development in relation to physical, emotional and social needs; programming techniques to promote a healthy lifestyle; adapting activities to meet the needs of those with dysfunctional and developmental disabilities; and technical procedures for program assessment, design principles, implementation and evaluation.

### **45-380. Leadership in Leisure Services (3)**

Course title change from Recreation Leadership.

### **45-390. Leisure Activities Management (3)**

This course is designed to prepare students to lead and teach leisure activities as well as administer programs. Each student will be expected to apply the Shepherd College Teaching Model for Skill Acquisition to selected recreational events. Programs for special populations will also be explored.

### **45-450. Selected Internships (9)**

Internships provide a supervised career-related experience in recreation and sport studies. Students must complete a minimum of 400-clock hours with an approved agency. Students must consult with their advisors concerning pre-requisites and agency approval.

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### Shepherd College Policy of Nondiscrimination

The College provides opportunity to all prospective and current members of the student body, faculty, and staff on the basis of individual qualifications and merit without regard to race, sex, religion, age, national origin, or handicap.

The 1992 Supplement to the *Shepherd College Catalog 1991-93* has been prepared to update information contained in the current catalog. This supplement is intended to aid students in keeping current information on academic policies and curricula. A few changes may have been omitted where they were extremely minor.

The 1992 Supplement to the *Shepherd College Catalog 1991-93* is published through the cooperative efforts of the Office of the Vice President for Academic Affairs, Office of the Registrar, and the Office of Public Information and Publications.









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